

T R A U U N G

von



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Heilig-Geist Kirche

St. Gabriel

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*Trauungspriester:* Mag. Lyubomyr Dutka

Pfarrmoderator von Neuottakring, Wien 16

*Musikalische Gestaltung:* Heart Chor

*Leitung:* Matthias Huppmann

*Solistin:* Anna Kern-Fischer

*Gitarre & Percussion:* Matthias Huppmann

*Klavier:* Katharina Rosenberger

# Zum Einzug der Braut

## Book of Love (Peter Gabriel)

The book of love is long and boring  
No one can lift the damn thing  
It's full of charts and facts, and figures  
And instructions for dancing  
But I, I love it when you read to me.  
And you, You can read me anything.

The book of love has music in it  
In fact that's where music comes from  
Some of it's just transcendental  
Some of it's just really dumb  
But I, I love it when you sing to me  
And you, You can sing me anything  
The book of love is long and boring  
And written very long ago  
It's full of flowers and heart-shaped boxes  
And things we're all too young to know

But I, I love it when you give me things  
And you, You ought to give me wedding rings  
And I, I love it when you give me things  
And you , You ought to give me wedding rings  
You ought to give me  
Wedding rings

## Eröffnung

Kreuzzeichen, Begrüßung durch Pfarrer Luybomyr Dutka

## Segnung der Hochzeitskerze

Entzünden der Hochzeitskerze durch die Trauzeugen

### **Die Hochzeitskerze spricht...**

Lasst an Eurem Hochzeitstag  
eine Kerze brennen.

Sie ist ein leuchtendes Symbol.  
Sie soll Euch noch nach Jahren  
an das erinnern,  
was Ihr versprochen habt!

# Kyrie

## Meine engen Grenzen

Musical score for the first system of 'Meine engen Grenzen'. It features a vocal line (Soprano/Alto) and a piano accompaniment (Tenor/Bass). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes three lines of lyrics for different voice parts: 1. Soprano, 2. Alto, and 4. Bass. Chord symbols are placed above the vocal line: Dm, E°, Dm, and Bb.

Soprano/Alto:  
1. Mei ne en - gen Gren - zen, mei - ne kur - ze Sicht  
2. Mei - ne gan - ze Ohn - macht, was mich beugt und lähmt  
4. Mei - ne tie - fe Seh - sucht nach Ge - bor - gen - heit

Musical score for the second system of 'Meine engen Grenzen'. It continues the vocal line and piano accompaniment. The score includes three lines of lyrics for different voice parts. Chord symbols are placed above the vocal line: F, C, F A7, Dm, E7, F, G7, Bb, C, and Dm.

Soprano/Alto:  
brin - ge ich vor dich. Wand - le sie in Wei - te: Herr, er - bar - me dich.  
brin - ge ich vor dich. Wand - le sie in Stär - ke: Christ, er - bar - me dich.  
brin - ge ich vor dich. Wand - le sie in Hei - mat: Herr, er - bar - me dich.

# Gloria

## Glory God Almighty

Lord you're wonderful and you're glorious!

I'm so glad that you bring joy into my life!

You give ev'rything - yes, you comfort me,

Lord I know that you are ev'rything I need!

Thankful praises are the gifts we bring.

Glory God almighty, you're the king!

Refrain: Lord we wanna sing you praises,

Lord we wanna praise your name!

Together we sing: Glory! Halleluja to your name!

Lord you're powerful you are mighty God!

Yes, your love will last until the end of days!

You are close to me, deep inside my soul.

Lord I take you with me ev'rywhere I go!

Refrain: Lord, I wanna sing you praises..

Glory God almighty!

## Tagesgebet

## Wortgottesdienst

1. Lesung (AT): Spr 3, 3-6

*„Mit ganzem Herzen vertraue  
auf den Herrn.“*

## Zwischengesang: Laudate omnes gentes (Taizé)

S  
A

Lau - da - te om - nes gen - tes lau - da - te Do - mi - num. Lau -

T  
B

Detailed description: This is the first system of a musical score for 'Laudate omnes gentes'. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Lau - da - te om - nes gen - tes lau - da - te Do - mi - num. Lau -'.

5

da - te om - nes gen - tes, lau - da - te - Do - mi - num.

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the Soprano and Alto parts on the top staff and Tenor and Bass parts on the bottom staff. The lyrics are: 'da - te om - nes gen - tes, lau - da - te - Do - mi - num.' The system ends with a double bar line and repeat dots.

2. Lesung (NT): 1 Kor 12 31b-13, 8a

*„Die Liebe hört niemals auf.“*

## Halleluja-Ruf: Hallelujah—Oh Lord we Praise Your Name

Hal-le-lu-jah, haHe-lu - jah. O Lord, we praise your name!

Detailed description: This is the first system of a musical score for 'Halleluja-Ruf'. It features a single vocal line on a treble clef staff. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Hal-le-lu-jah, haHe-lu - jah. O Lord, we praise your name!'.

5

All the glo-ry, all the praise. - O Lord, we praise your name.

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the single vocal line on the treble clef staff. The lyrics are: 'All the glo-ry, all the praise. - O Lord, we praise your name.' The system ends with a double bar line and repeat dots.

# Evangelium

Joh 15, 9-17

Wie mich der Vater geliebt hat, so habe auch ich euch geliebt. Bleibt in meiner Liebe! Wenn ihr meine Gebote haltet, werdet ihr in meiner Liebe bleiben, so wie ich die Gebote meines Vaters gehalten habe und in seiner Liebe bleibe. Dies habe ich euch gesagt, damit meine Freude in euch ist und damit eure Freude vollkommen wird. Das ist mein Gebot: Liebt einander, so wie ich euch geliebt habe. Es gibt keine größere Liebe, als wenn einer sein Leben für seine Freunde hingibt. Ihr seid meine Freunde, wenn ihr tut, was ich euch auftrage. Ich nenne euch nicht mehr Knechte; denn der Knecht weiß nicht, was sein Herr tut. Vielmehr habe ich euch Freunde genannt; denn ich habe euch alles mitgeteilt, was ich von meinem Vater gehört habe. Nicht ihr habt mich erwählt, sondern ich habe euch erwählt und dazu bestimmt, dass ihr euch aufmacht und Frucht bringt und dass eure Frucht bleibt. Dann wird euch der Vater alles geben, um was ihr ihn in meinem Namen bittet. Dies trage ich euch auf: **Liebt einander!**“

Predigt



# Trauung

Befragung der Bereitschaft zur Trauung

Segnung der Ringe

Vermählung

Segen über das Brautpaar

## Nach der Trauung

### **You Raise Me Up (Josh Groban)**

When I am down and, oh my soul, so weary;  
When troubles come and my heart burdened be;  
Then I am still and wait here in the silence,  
Until You come and sit awhile with me.

Ref: You raise me up, so I can stand on mountains.  
You raise me up, to walk on stormy seas.  
I am strong when I am on your shoulders.  
You raise me up to more than I can be.

There is no life, no live without its hunger.  
Each restless heart beats so imperfectly.  
But when you come and I am filled with wonder,  
sometimes, I think I glimpse eternity.

Ref: You raise me up..

# Fürbitten

# Vater Unser

# Schlussgebet & Segen

# Danklied

## **Spread Love**

It's not about the way to walk, it's not about the things you talk.

It's just about the way you live, it's all about the love you give!

The reason for the way you feel is not if all your dreams come real.

No matter if you feel down or above, as long as you believe in God's great love!

Ref: Spread a little, spread a little, little, spread a little love!

Stop searching for approval! The question is: Who cares?

Who cares when you feel like in the middle of nowhere?

The one who's always there!

It's not about the way you go. Don't worry if they laugh on you.. Ha, ha!

It's just about the life you live! It's all about the love, the love you give!

Ref: Spread a little, spread a little, little, spread a little love!

God is lovin', God is carin', God is livin. He lives there in you!

Ref: Spread a little, spread a little, little, spread a little love!

Love, love love!

Ref: Spread a little, spread a little, little, spread a little love!

## Auszug



## Wir bedanken uns ...

...bei unseren Familien und Freunden

...bei unserem Trauungspriester Lyubo

...bei unseren Trauzeugen Florian & Ildikó

...bei unseren Blumenkindern

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für die musikalische Gestaltung

